# Mail-In Registration GEMS AT BUCKS COUNTY JUNE PROGRAM 2024 NAME ADDRESS CITY STATE ZIP PHONE EMAIL IN PERSON COURSES The News Behind The News. \$40 Freedom of Speech: What Does It Mean Exactly? \$20 Artists And Their Muses \$12 Jewish Composers of Broadway \$12 Chair Yoga \$30

### **ZOOM COURSES**

☐ Trip to the African American Museum in Philadelphia . . . . . \$15

☐ History of Jewish Philadelphia .....\$40

PAYMENT (Total Amount Enclosed)

\$

# Mail completed form with payment to:

Kaiserman JCC 45 Haverford Road, Wynnewood, PA 19096

Please make checks payable to: Kaiserman JCC/Gems

Or register online at: PhillyJCC.com/GemsBucksCounty

Questions? Call Greta Wrigley at 267.984.0722

Register and pay for courses via credit card online. Credit cards not taken on location, only online.

Go to: PhillyJCC.com/GemsBucksCounty

### Cancellation

When appropriate, Gems at the J will issue a credit, not a refund.

### Credit

Credit will not be given after the first day of classes except in the event of illness or injury.

### Registration

Please visit
PhillyJCC.com/
GemsBucksCounty
to register
via credit card.

Checks may be mailed to our office if preferred.

### **Class Location**

Shir Ami 101 Richboro Road Newtown, PA

# Gems at the J

The new older adults hub at the Kaiserman JCC inspires older adults to live independently, actively and involved, through programs and activities that enhance wellbeing, promote engagement and foster community. Gems in Bucks County is part of this hub.

Program Sponsor Bernard and Etta Weinberg Fund

Check your emails frequently to stay up to date on any program changes.

**Bucks County Program Manager:** 

Greta Wrigley 267.984.0722 or GWrigley@PhillyJCC.com













# **IN-PERSON PROGRAMS**



### THE NEWS BEHIND THE NEWS



10:00-11:00AM | COURSE FEE \$40

Instructor: Ira Cooperman, Former Investigative Reporter, Air Force Intelligence Officer

This course will explore the backstory of the major and lesser known issues of the day. While New York Times' headlines and breaking news from CNN will be discussed, so will topics ranging from Russian espionage to Middle East conflicts, Supreme Court decisions to the impact of inflation on the domestic economy. Class discussion with individual participation is encouraged. All observations welcomed. Historical background will be presented to put today's events in context, showing how events have developed over the years. The News Behind the News will take attendees beyond today, into the realm of the future where current events may lead us.

### 2 THURSDAYS June 6-13

### FREEDOM OF SPEECH: WHAT DOES IT MEAN EXACTLY?

11:15AM-12:15PM | COURSE FEE \$20

Instructor: Alan Gershenson, Attorney at Law, Instructor



In this two-week session, through the study of two or three Supreme Court cases, we will explore what the right of Freedom of Speech, embodied in the First Amendment, really means. In a free society, are there no limits to what one can say? On the other hand, what rights do governments and individuals have to restrict or protect themselves from hate speech? If there can be limits, what should they be?

# 1 THURSDAY June 20

### **ARTISTS AND THEIR MUSES**



n PERSOR

11:15AM-12:15PM | COURSE FEE \$12

Instructor: Lynn Berkowitz, MFA, BFA
In this inspiring session on Artists and

their Muses, we will see how artists draw inspiration from many sources including from personal relationships and personal experiences, as well as travel and other artists' work. Works of art are not created in a vacuum and the impact of new sights, sometimes drawn from the past, can bring exciting innovations. We will consider Whistler, Manet, Kahlo, and others as their muses helped to shape their subjects and images.

# 1 THURSDAY June 27

short enriching videos.

### **JEWISH COMPOSERS OF BROADWAY**

11:15AM-12:15PM | COURSE FEE \$12

Our conversation includes a diversity of artists and

Instructor: Dan Pantano, Concert Operetta
Theater Executive and Artistic Director

What would Broadway be without Jewish composers? Certainly not as great as it is, and always has been. This lecture will begin with the great composers and lyricists of musicals and operettas with Jewish lineage from the 20's, 30's, 40's and 50's. Some hid their ethnicity and religion to move forward, but their brilliance shone through for the world to enjoy. We will appreciate the music and lyrics of Irving Berlin, George Gershwin, Lorenz Hart, Sigmund Romberg, Jerome Kern, and maybe a few more!

# **3 WEDNESDAYS** June 12-26

### **CHAIR YOGA**





10:00-11:00AM | COURSE FEE \$30

Instructor: Renée Laevsky, Certified Yoga Therapist

Join our warm Chair Yoga community! Gently strengthen your body to prevent injury, improve functional fitness, and move through

day-to-day tasks with more comfort and ease. Each class includes gradual flow of movements, all done while either sitting in a chair or standing using a chair for support. Modifications are offered throughout each class, making it the perfect solution for individuals of all abilities!

# 1 THURSDAY June 27



## AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

10:00AM-3:00PM | COST \$15

Honor Juneteenth by taking a guided tour of the African American Museum. We will meet at the Merion Train Station at 10:00 am, arrive at the museum for an 11:00 am tour, and explore the museum for an additional hour and meet up for lunch together.

# **ZOOM PROGRAM**

4 MONDAYS June 24-July 15

# HISTORY OF JEWISH PHILADELPHIA





11:00-12:00PM | COST: \$40

Instructor: Dr. Reena Friedman, Gratz College

This four-part series highlights key moments in the history of the Philadelphia Jewish community from Colonial times through the twentieth century.

Using drawings/photographs and documents, we will discuss some of the events, personalities and institutions that contributed to Philadelphia becoming an "ideal experimental center of American Jewish creativity." ~Rabbi Bertram Korn